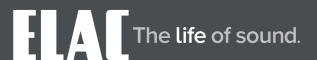
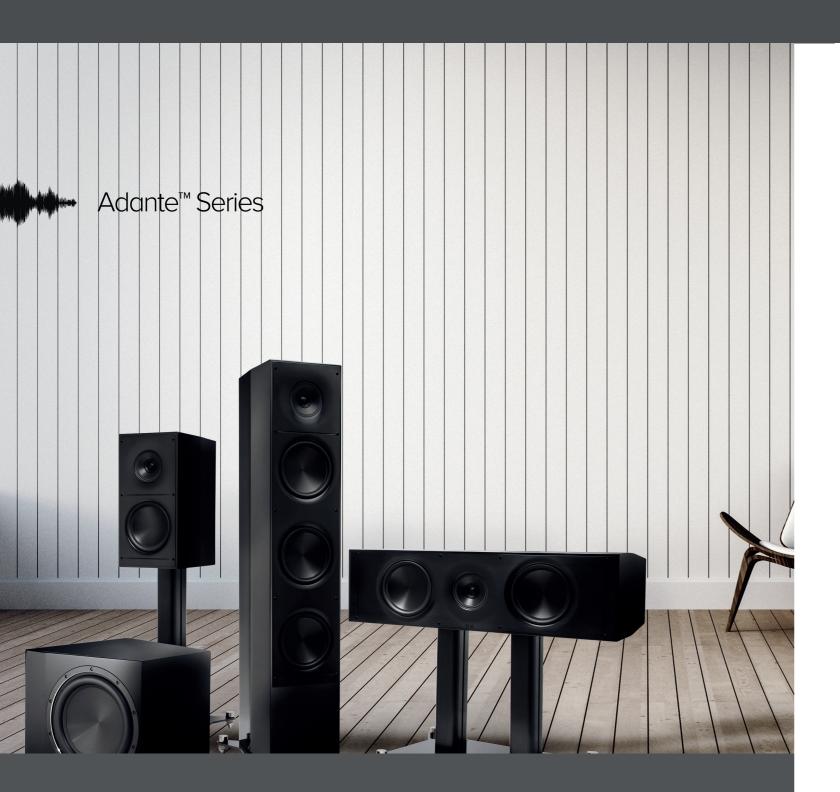
# ELAC Adante Series







## ELAC Adante Serie

Adante. After turning the audiophile world on its collective ear with the remarkable Debut and Uni-Fi Series loudspeakers, ELAC's engineering team embraced the challenge of creating one of their most ambitious speakers to date: Adante.



#### It's all about the enclosure.

Hugely complex but with benefits that are immediately audible, an Interport-Coupled Cavity cabinet renders clearly superior performance in the reproduction of low frequencies.



## All-new concentric midrange/tweeter

The large, 5.25-inch diameter midrange cone, made of pure aluminum for maximum rigidity with lowest coloration.



## Four binding posts for added

Each Adante model is equipped with a dual set of binding posts.

The Adante AF-61 Floorstanding tower, AS-61 Stand Mount monitor and AC-61 Center Channel loudspeaker all share two brand new drivers developed by ELAC through experience gained in the creation of the highly-acclaimed Debut and Uni-Fi Series. Both transducers represent a "clean sheet" design unique to the Adante Series.

Go ahead and throw everything you've got at Adante. We did. Further proof that ELAC is the life of sound.

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Height x Width x Depth

Weight

Type

Tweeter

Midrange Woofer

Passive radiator

Crossover frequency
Frequency range

Sensitivity

Recommended amplifier power

Maximal music power

Nominal impedance

Magnetic shielding

Finishes

Accessories included in delivery

### AS-61 STAND MOUNT AF-61 STAND

485 x 245 x 400 mm (with girlle)

19 kg

3-Way, interport coupled

1 x 25 mm soft dome

50 | 130 mm aluminium cone

1 x 165 mm aluminium cone, internally mounted

 $1 \times 200 \text{ mm}$  aluminium cone

200 Hz | 2.000 Hz

41 Hz - 35.000 Hz

85 dB

50 - 160 W/channel

160 W/channel

4Ω

Black High Gloss, White High Gloss, Rosewood Veneer

bi-wiring set, gloves

1330 mm (with spikes) x 245 x

400 mm (with girlle) 34 kg

3-Way, interport coupled cavity

1 x 25 mm soft dome

50  $\mid$  130 mm aluminium cone

 $3 \times 165 \text{ mm}$  aluminium cone, internally mounted

3 x 200 mm aluminium cone

200 Hz | 2.000 Hz

39 Hz - 35.000 Hz

87 dB

50 - 160 W/channel

160 W/channel

6Ω

/hite High Black High Gloss, White High Gloss, Rosewood Veneer

bi-wiring set, gloves

### AC-61 CENTER

245 x 875 x 400 mm (with girlle)

34 kg

3-Way, interport coupled cavity

1 x 25 mm soft dome

50 | 130 mm aluminium cone

2 x 165 mm aluminium cone, internally mounted

2 x 200 mm aluminium cone

200 Hz | 2.000 Hz

40 Hz - 35.000 Hz

86 dB

50 - 160 W/channel

160 W/channel

6Ω

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Black High Gloss, White High Gloss, Rosewood Veneer

bi-wiring set, gloves

ADANTE

Height x Width x Depth

Wight

Type

Woofer

Frequency range (IEC 268-5)
Upper cut-off frequency

Maximal amplifier power

Finishes

Accessories included in delivery

ADANTE SUB 3070

435 x 518 x 477 mm

1-Way activ, 2 woofer in closed

box, Push-Push/Pull-Pulll

2 x 300 mm ø, AS cone

40 – 150 Hz, continuously

Black High Gloss, White High Gloss, Rosewood Veneer

Free Elac Sub Control App for

iOS® 7 and Android® 4.0 (and

40 kg

18 – 180 Hz

adjustable

1200 W

above)

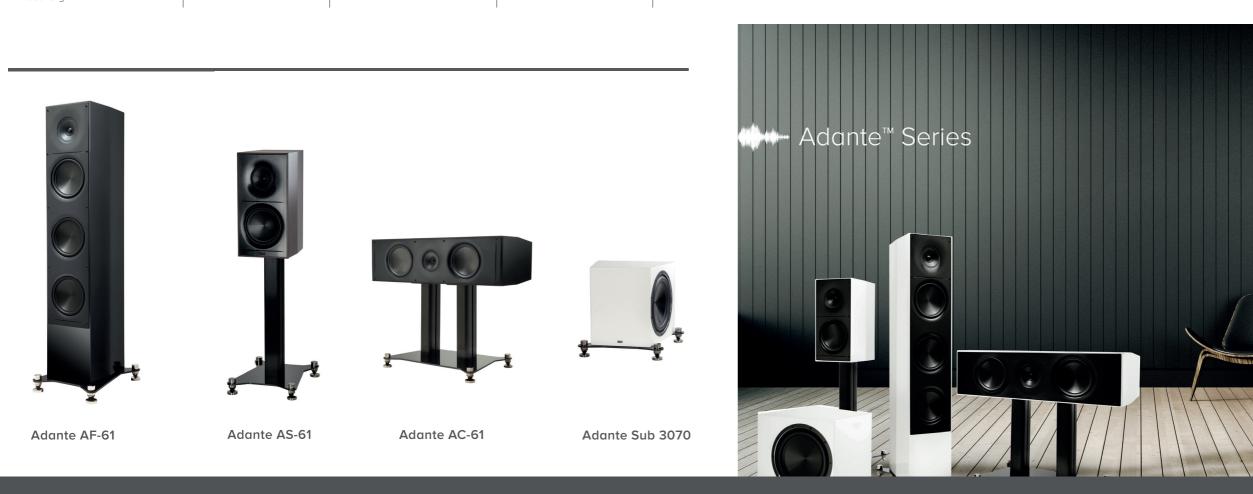
ABST-101-BK
ADANTE MOUNT STAND

675 (with spikes) x 350 x 460 mm

ACST-101-BK

ADANTE CENTER STAND

485 (with spikes) x 580 x  $\,$ 



The life of sound.