

ELAC Adante Series

ELAC The life of sound.



Power. Gracefully refined.



ELAC Adante Serie

Adante. After turning the audiophile world on its collective ear with the remarkable Debut and Uni-Fi Series loudspeakers, ELAC's engineering team embraced the challenge of creating one of their most ambitious speakers to date: Adante.



It's all about the enclosure.
Hugely complex but with benefits that are immediately audible, an Interport-Coupled Cavity cabinet renders clearly superior performance in the reproduction of low frequencies.



All-new concentric midrange/tweeter
The large, 5.25-inch diameter midrange cone, made of pure aluminum for maximum rigidity with lowest coloration.



Four binding posts for added options
Each Adante model is equipped with a dual set of binding posts.

The Adante AF-61 Floorstanding tower, AS-61 Stand Mount monitor and AC-61 Center Channel loudspeaker all share two brand new drivers developed by ELAC through experience gained in the creation of the highly-acclaimed Debut and Uni-Fi Series. Both transducers represent a "clean sheet" design unique to the Adante Series.

Go ahead and throw everything you've got at Adante. We did. Further proof that ELAC is the life of sound.

ELAC
Adante Series

ADANTE	AS-61 STAND MOUNT	AF-61 STAND	AC-61 CENTER
Height x Width x Depth	485 x 245 x 400 mm (with girthle)	1330 mm (with spikes) x 245 x 400 mm (with girthle)	245 x 875 x 400 mm (with girthle)
Weight	19 kg	34 kg	34 kg
Type	3-Way, interport coupled cavity	3-Way, interport coupled cavity	3-Way, interport coupled cavity
Tweeter	1 x 25 mm soft dome	1 x 25 mm soft dome	1 x 25 mm soft dome
Midrange	50 l 130 mm aluminium cone	50 l 130 mm aluminium cone	50 l 130 mm aluminium cone
Woofer	1 x 165 mm aluminium cone, internally mounted	3 x 165 mm aluminium cone, internally mounted	2 x 165 mm aluminium cone, internally mounted
Passive radiator	1 x 200 mm aluminium cone	3 x 200 mm aluminium cone	2 x 200 mm aluminium cone
Crossover frequency	200 Hz l 2.000 Hz	200 Hz l 2.000 Hz	200 Hz l 2.000 Hz
Frequency range	41 Hz - 35.000 Hz	39 Hz - 35.000 Hz	40 Hz - 35.000 Hz
Sensitivity	85 dB	87 dB	86 dB
Recommended amplifier power	50 - 160 W/channel	50 - 160 W/channel	50 - 160 W/channel
Maximal music power	160 W/channel	160 W/channel	160 W/channel
Nominal impedance	4 Ω	6 Ω	6 Ω
Magnetic shielding	–	–	–
Finishes	Black High Gloss, White High Gloss, Rosewood Veneer	Black High Gloss, White High Gloss, Rosewood Veneer	Black High Gloss, White High Gloss, Rosewood Veneer
Accessories included in delivery	bi-wiring set, gloves	bi-wiring set, gloves	bi-wiring set, gloves

ADANTE	ADANTE SUB 3070	ABST-101-BK ADANTE MOUNT STAND	ACST-101-BK ADANTE CENTER STAND
Height x Width x Depth	435 x 518 x 477 mm	675 (with spikes) x 350 x 460 mm	485 (with spikes) x 580 x 460mm
Wight	40 kg		
Type	1-Way activ, 2 woofer in closed box, Push-Push/Pull-Pulll		
Woofer	2 x 300 mm ø, AS cone		
Frequency range (IEC 268-5)	18 – 180 Hz		
Upper cut-off frequency	40 – 150 Hz, continuously adjustable		
Maximal amplifier power	1200 W		
Finishes	Black High Gloss, White High Gloss, Rosewood Veneer		
Accessories included in delivery	Free Elac Sub Control App for iOS® 7 and Android® 4.0 (and above)		



Adante AF-61



Adante AS-61



Adante AC-61



Adante Sub 3070

